





THE PRICKED EAR

or

down the primrose path

Ed: N. LaPara  
Vol. III

Staff: Morse, Fischer, Rotberg  
Office: 134 Richards

10 Nov., 1958  
No. 7

GENTLEMEN, THE PRESIDENT OF THE GRYPHON SOCIETY:

The Gryphon Society's monthly meeting will be held as scheduled this Tuesday at 10 PM on the fourth floor of the University Center. This meeting will be largely devoted to the counselor selection procedures to begin shortly. Each member of the Gryphon Society will play an important part in this selection and it is therefore necessary that each of us be in attendance at the meeting to fully understand this process. The part which we can play in the continued propagation of the Gryphon Society can not be over-emphasized.

DAW

SOME MORE JAZZ ABOUT THE POST-JAZZ CONCERT DEPT.:

The Gryphon Society launches into a new venture on Saturday evening when it sponsors its first activity for all the University. After the Gerry Mulligan Jazz Concert, a class of 1960 production (with a cast of thousands, including three whitewashed labor racketeers) the top floor of Grace Hall will hear the sounds of Dick Parry's wailing five, just in from Mars. We hear via the grapevine (which is really the most efficient way) that our esteemed Pres. has arranged to have some girls from Beaver for freshmen who want dates. Gryphons will have to rely on their own social prowess to provide companionship. However, they will be admitted to the dance gratis, while others must pay \$.75 per. All will be revealed at the Gryphon meeting. We think it will be the wildest time ever - Beavers and Gryphons at the Buffalo Dance! So, see you all Saturday night at 9:30!

AN ACCOUNT OF INCIDENTS RELATING TO MY MARRIAGE WITH THE BEAUTIFUL LADY NANCY: No. 2, The Spirit of Picnic Past.

My Lady Nancy, having lately passed several weeks with her relatives in another county, is, I shall quickly remark, ever present in all my thoughts; however, being thus separated from her, I shall in this paper direct my attention to the Gryphon Society picnic.

It was a most memorable and pleasant afternoon for all these who dispensed with life's labors for several hours this past Saturday. The air had a hazy friendly November feeling; the sun spread its half-glory among smoky clouds, and at well chosen intervals warmed the bounding hillsides. Naked trees dotted the peaceful earth, beneath south-bound flocks, unswerving in course and graceful in flight.

The Gryphons made the most of Milord Campbell's hospitality, and his delightful farm retreat. Some of us felt the desire to engage in friendly competitive recreation. Tumbles and touchdowns, flying footballs and flying Campbells, exhilarating country air and mud-caked pants, and finally the triumph of Gordon's Gang over Bierley's Boys; all resulting in a ferocious appetite.

Captained by H. (for Hungry) Troy, a sterling group of exceeding great masters of the Epicurean art fulfilled our every wish for a country banquet: roasted wieners in buns, sour pickles, molasses and beans, and hot coffee produced a general feeling of well-being and contentment.

We sallied forth again to expend our energies, now taking our recreation with more restraint. Quiet contests of badminton and horseshoes occupied us until the golden sun, seeking new spectators, approached the western horizon. We ventured a final look at the bubbling water sliding with careless ease over the stones of its bed, and thanking our host for our enjoyment of his country pleasures, we ventured again out into the cold world of commerce.



**GADFLY DEPT:**

We present the body of a letter sent to Charles Coutant, chairman of the APO Ugly Man Contest Committee:

Now that Houseparty is over and the Ugly Man contest is history, we should like to raise a small but (to us) significant point of order.

You will recall, of course, that the rules stipulated quite clearly that all money must be deposited in the cans on the Library steps by twelve o'clock noon, Saturday, 11 October, in order to be counted in the final vote tally. You probably also remember that the lion's share of Sigma Alpha Mu's contribution was held in the safe in Mrs. Moravec's office until Monday morning, when it was added to that group's final vote tally.

Frankly, we Gryphons wore out to win the Ugly Man contest just as surely as was any other group, even though we might not have had a "good press." So naturally enough we were disappointed that no one on the Ugly Man contest committee raised any public objection to this obvious infraction of the rules. But laying aside our past disappointment, we now wonder whether a firm ruling might not be made on the question at issue, with reference to future Ugly Man contests. In other words, is the rule about putting contributions in the can only, and by a certain hour, to be observed to the letter, or is it not? We feel quite strongly that no one deliberately "cheated" in the contest, but we feel no less strongly that rules are pointless unless observed.

May we point out in conclusion that the Gryphon Society has, in two years, contributed over \$300 to the Campus Chest through the Ugly Man contests? We are quite proud of this record, and we feel sure that you can count on the Gryphon Society to continue this tradition of campus leadership in the future.

**MEETINGS: (All this week)**

Monthly all-Society meeting, Tuesday, 10 PM, fourth floor of University Center.

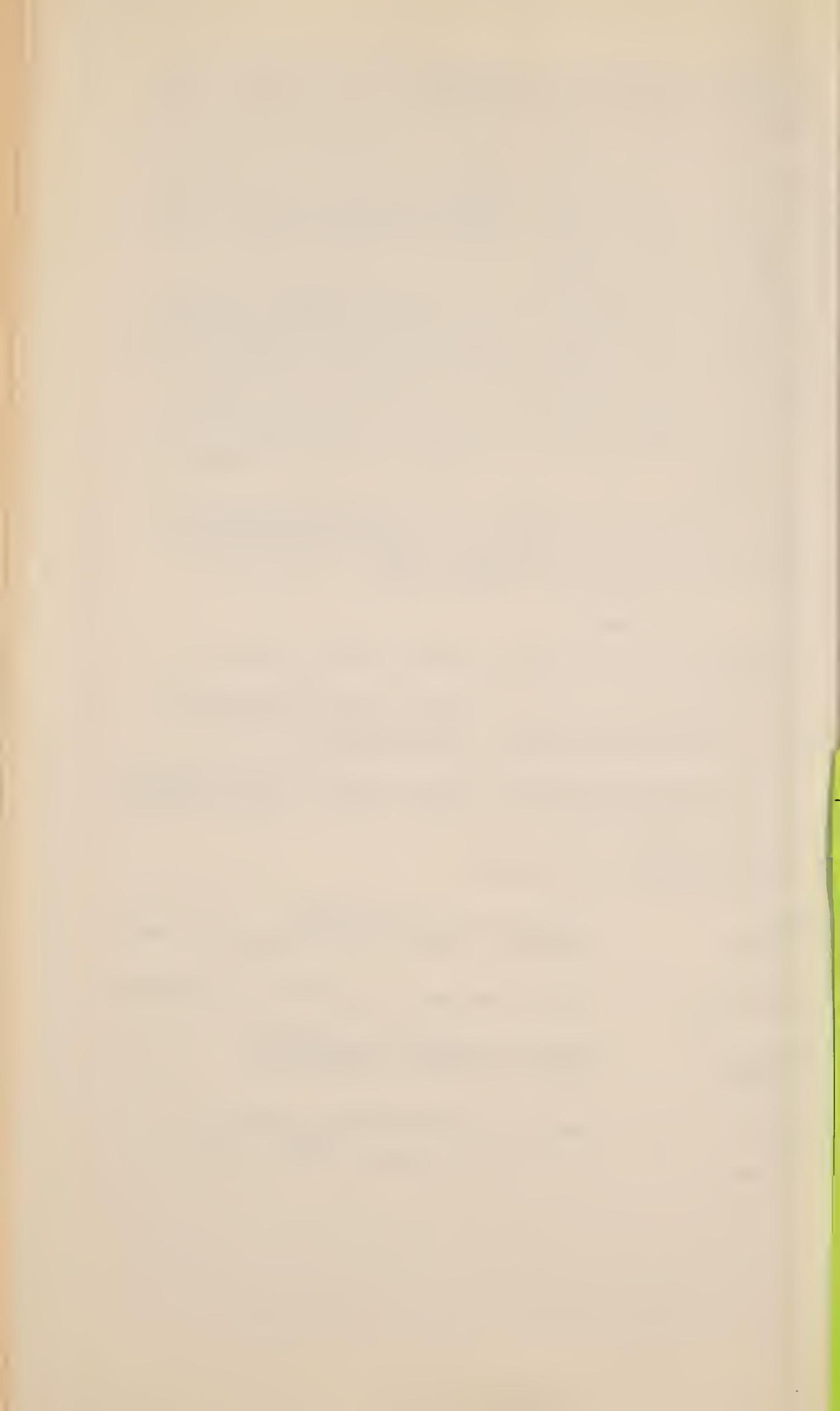
Gryphon Choraliers - Friday, 6:30 PM - around the piano, of course! All who have aspirations, please come (singing voice not required); we'll give you a note or two somewhere!

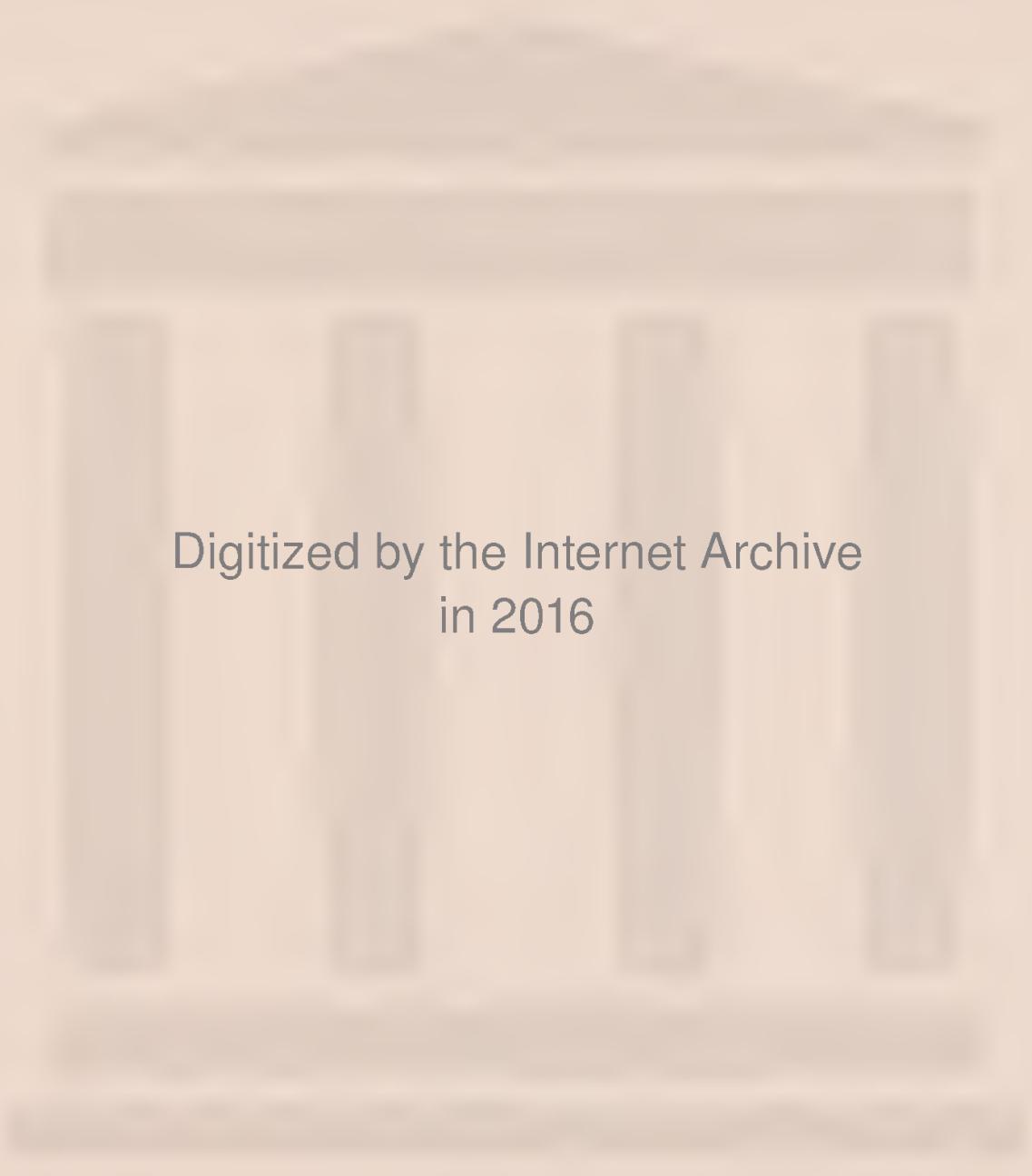
Group-counselling trainees - Tuesday, 4:10 PM - Dravo Counselors Lounge - Messrs. Blanchard, Culver, Dolan, Emerson, Fowler, Mulherin, Thomson and Wolfgang, this means YOU!

**FOREIGN AFFAIRS DEPT:**

M. Gott reports the following:

<u>College</u> Through Tues. Starts Wed.	"Onionhead;" Andy Griffith. "Enchanted Island;" Dana Andrews, Jane Powell.
<u>Boyd</u> Through Nov. 18	"In Love and War;" Robert Wagner, Dana Wynter.
<u>Nile</u> Through Thurs. Starts Fri.	"Tarawa Beachhead;" the Marines. "The Last Hurrah;" Spencer Tracy.
<u>Globe</u> Sun.-Tues. Starts Wed.	"Marjorie Morningstar;" Gene Kelly, Natalie Wood. "No Time for Sergeants;" Andy Griffith.





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